INDEX CLAVIER, VOLUME VI, 1967

AUTHORS INDEX

Bettencourt, Anna M., *My Studio* MJ-31
Birkby, Arthur
Choosing Correct Pedaling S-58
Facile Footing MJ-29
Footing the Scales D-38
Increasing the Range of Pedal Command M-36
A New Approach to Organ Pedaling F-42
When to Use Heel-Toe A-44
Boutilier, Mary, *Black Ink and Red* J-14
Bryant, Celia Mae
Ask Your Students A-37
Eighteenth Century Showcase N-51
Surprise Adds Humor J-42
Variations S-27
Burgess, Marjorie, *My Studio* J-49
Chapman, Norman
A Treasury of Practice Devices N-19
Christian, John
A Few Guideposts for the Beginning Organist O-44
Clark, Mary Elizabeth
Beginning Organ Technic J-33
Goals and Incentives A-50
Organ Lesson on Boëly's Interlude MJ-28
Couchane, Lillian
The School Piano Class for Teen-Agers A-24
Crowder, Louis
Still More About the Sostenuto Pedal S-44
Deakyne, William, *The Instrument* F-46
De Cola, Felix
Arranging for Left Hand Solo M-25
de Larrocha, Alicia, *Granados, the Composer* O-21
Denegar, Donald, *Skills to Last a Lifetime* D-40
DeVinney, Richard
Practice Planning Your Practice N-17
Dumm, Robert
A Master Lesson on Kabalevsky's Rondino M-33
Performer's Analysis (Debussy) D-18
(Finney) MJ-21
Duncan, Clyde, *Teaching Duo-Pianism* F-20
Elder, Dean
Jörg Demus and the "Well-Tempered Clavier" J-20
Errico, Josephine
The Vanishing Make-Up Lesson N-41
Esteban, Julio
Master Lesson on a Granados Dance O-39
Ganz, Felix
Johann Baptist Cramer and the Celebrated 84 Etudes F-14
Ganz, Rudolph, *Piano Duet Literature* J-55
Gát, Jozsef, *Finger Gymnastics* M-46
Greenbrook, Reginald
Activating the Pipes MJ-36
Organ Accompaniment of Choral Music N-40
Heaton, Charles
Improvisation for the Worship Service D-36
Using Instruments in the Church S-60
Hutton, Warren, *Creative Organ Practice* N-33
Kerr, Margaret
A Crash Program for Finger Technique O-53
Kochevitsky, George
Beethoven's 32 Variations in C Minor S-37
Konowitz, Bert, *Beginning Jazz* D-12
Leach, Francis, *My Studio* O-12
Levine, Henry, *The Key to Piano Playing* MJ-12
Lovelace, Austin C., *New Organ Literature* J-35
Lucktenberg, George, *Conscious Sonority Control* M-18
Mach, Elyse, *Liszt — Demon of the Keyboard* A-18
Medoff, Arthur
How to Succeed in the Popular Music Business M-49
Mehr, Norman
Developing Musical Literacy Through the Piano Class J-17
Nash, Grace, *Orff Exercises* S-25
O'Neil, Paula, *My Studio* D-6
Ott, Pat Bernard
The Advantages of Working at Home O-59
Owens, Janet Russell, *Piano or Musicianship?* N-44
Packard, Dorothy Ream
Friedrich Wührer N-24
Gerald Moore, an Interview F-18
José Echániz A-54
Jozsef Gát, The Happy Technician M-44
Searching Spain for Background Color O-24
Parsons, Howard L., Jr., *The Technic* F-47
Pittenger, Pauline, *My Studio* F-33
Porter, Thomas, *The Grand Piano Action* MJ-17
Randlett, Samuel
A Solution to a Problem in Piano Fingering J-38
Herbert Zipper S-24
More on the Sostenuto Pedal F-50
Richards, William H.
Music Reading at the Piano O-54
Robert, Walter
Auditioning Piano Students S-45
Source Readings for the Serious Pianist
Part 1 ..... M-22
Part 2 ..... MJ-40
Rosen, Charles
Where Ravel Ends and Debussy Begins D-14
Rozin, Albert, *The Adult Beginner* O-57
Sanucci, Frank
So You Want to Be a Film Music Director S-54
Schreiner, Alexander, *The Virtues of Softness* O-41
Slenczyńska, Ruth
Preparing for College Entrance F-34
Sister Annarose Griffin, *My Studio* M-16
Sister Marie Dolores, S.P., *My Studio* A-28
Smith, Julia G., *My Studio* N-12
Starkey, Evelyn, *They No Longer Laugh* M-42
Steiner, Eric, *The Happiness Method* J-40
Stickley, Olivia, *My Studio* S-18
Stiffman, Rabbi Jeffrey, *Music of the Synagogue*
Part 1 ..... A-46
Part 2 ..... MJ-38
Wagner, Edyth, *Rhythm, Basic Element* D-29
Wührer, Friedrich
The Origin of My Practicing Method N-25
Wuellner, Guy, *Fast Adagios* N-21
Zabrack, Harold
The Difficulty Is in the Subtlety F-31
Zipper, Herbert, *Orff and the Piano Teacher* S-20

TOPIC INDEX

BUSINESS ASPECTS OF TEACHING
Black Ink and Red, Boutilier J-14
The Vanishing Make-Up Lesson, Errico N-41

EQUIPMENT
The Grand Piano Action, Porter MJ-17
The Instrument (Harpsichord), Deakyne F-46

FUN
The Advantages of Working at Home, Ott O-59
The Finale Was Choppy, Langbell O-8
The Happiness Method, Steiner J-40
The Orchestra Up-to-Date M-39

GENERAL
The Nickelodeon F-12
Source Readings for the Serious Pianist, Robert
Part 1 ..... M-22
Part 2 ..... MJ-40
So You Want to Be a Film Music Director, Sanucci S-54

INDEX CLAVIER, VOLUME VI, 1967

AUTHORS INDEX

Bettencourt, Anna M., *My Studio* MJ-31
Birkby, Arthur
Choosing Correct Pedaling S-58
Facile Footing MJ-29
Footing the Scales D-38
Increasing the Range of Pedal Command M-36
A New Approach to Organ Pedaling F-42
When to Use Heel-Toe A-44
Boutilier, Mary, *Black Ink and Red* J-14
Bryant, Celia Mae
Ask Your Students A-37
Eighteenth Century Showcase N-51
Surprise Adds Humor J-42
Variations S-27
Burgess, Marjorie, *My Studio* J-49
Chapman, Norman
A Treasury of Practice Devices N-19
Christian, John
A Few Guideposts for the Beginning Organist O-44
Clark, Mary Elizabeth
Beginning Organ Technic J-33
Goals and Incentives A-50
Organ Lesson on Boëly's Interlude MJ-28
Couchane, Lillian
The School Piano Class for Teen-Agers A-24
Crowder, Louis
Still More About the Sostenuto Pedal S-44
Deakyne, William, *The Instrument* F-46
De Cola, Felix
Arranging for Left Hand Solo M-25
de Larrocha, Alicia, *Granados, the Composer* O-21
Denegar, Donald, *Skills to Last a Lifetime* D-40
DeVinney, Richard
Practice Planning Your Practice N-17
Dumm, Robert
A Master Lesson on Kabalevsky's Rondino M-33
Performer's Analysis (Debussy) D-18
(Finney) MJ-21
Duncan, Clyde, *Teaching Duo-Pianism* F-20
Elder, Dean
Jörg Demus and the "Well-Tempered Clavier" J-20
Errico, Josephine
The Vanishing Make-Up Lesson N-41
Esteban, Julio
Master Lesson on a Granados Dance O-39
Ganz, Felix
Johann Baptist Cramer and the Celebrated 84 Etudes F-14
Ganz, Rudolph, *Piano Duet Literature* J-55
Gát, Jozsef, *Finger Gymnastics* M-46
Greenbrook, Reginald
Activating the Pipes MJ-36
Organ Accompaniment of Choral Music N-40
Heaton, Charles
Improvisation for the Worship Service D-36
Using Instruments in the Church S-60
Hutton, Warren, *Creative Organ Practice* N-33
Kerr, Margaret
A Crash Program for Finger Technique O-53
Kochevitsky, George
Beethoven's 32 Variations in C Minor S-37
Konowitz, Bert, *Beginning Jazz* D-12
Leach, Francis, *My Studio* O-12
Levine, Henry, *The Key to Piano Playing* MJ-12
Lovelace, Austin C., *New Organ Literature* J-35
Lucktenberg, George, *Conscious Sonority Control* M-18
Mach, Elyse, *Liszt — Demon of the Keyboard* A-18
Medoff, Arthur
How to Succeed in the Popular Music Business M-49
Mehr, Norman
Developing Musical Literacy Through the Piano Class J-17
Nash, Grace, *Orff Exercises* S-25
O'Neil, Paula, *My Studio* D-6
Ott, Pat Bernard
The Advantages of Working at Home O-59
Owens, Janet Russell, *Piano or Musicianship?* N-44
Packard, Dorothy Ream
Friedrich Wührer N-24
Gerald Moore, an Interview F-18
José Echániz A-54
Jozsef Gát, The Happy Technician M-44
Searching Spain for Background Color O-24
Parsons, Howard L., Jr., *The Technic* F-47
Pittenger, Pauline, *My Studio* F-33
Porter, Thomas, *The Grand Piano Action* MJ-17
Randlett, Samuel
A Solution to a Problem in Piano Fingering J-38
Herbert Zipper S-24
More on the Sostenuto Pedal F-50
Richards, William H.
Music Reading at the Piano O-54
Robert, Walter
Auditioning Piano Students S-45
Source Readings for the Serious Pianist
Part 1 ..... M-22
Part 2 ..... MJ-40
Rosen, Charles
Where Ravel Ends and Debussy Begins D-14
Rozin, Albert, *The Adult Beginner* O-57
Sanucci, Frank
So You Want to Be a Film Music Director S-54
Schreiner, Alexander, *The Virtues of Softness* O-41
Slenczyńska, Ruth
Preparing for College Entrance F-34
Sister Annarose Griffin, *My Studio* M-16
Sister Marie Dolores, S.P., *My Studio* A-28
Smith, Julia G., *My Studio* N-12
Starkey, Evelyn, *They No Longer Laugh* M-42
Steiner, Eric, *The Happiness Method* J-40
Stickley, Olivia, *My Studio* S-18
Stiffman, Rabbi Jeffrey, *Music of the Synagogue*
Part 1 ..... A-46
Part 2 ..... MJ-38
Wagner, Edyth, *Rhythm, Basic Element* D-29
Wührer, Friedrich
The Origin of My Practicing Method N-25
Wuellner, Guy, *Fast Adagios* N-21
Zabrack, Harold
The Difficulty Is in the Subtlety F-31
Zipper, Herbert, *Orff and the Piano Teacher* S-20

TOPIC INDEX

BUSINESS ASPECTS OF TEACHING
Black Ink and Red, Boutilier J-14
The Vanishing Make-Up Lesson, Errico N-41

EQUIPMENT
The Grand Piano Action, Porter MJ-17
The Instrument (Harpsichord), Deakyne F-46

FUN
The Advantages of Working at Home, Ott O-59
The Finale Was Choppy, Langbell O-8
The Happiness Method, Steiner J-40
The Orchestra Up-to-Date M-39

GENERAL
The Nickelodeon F-12
Source Readings for the Serious Pianist, Robert
Part 1 ..... M-22
Part 2 ..... MJ-40
So You Want to Be a Film Music Director, Sanucci S-54

State Support for the Arts ... A-48
The Virtues of Softness, Schreiner ... O-41

GROUP TEACHING

Developing Musical Literacy, Mehr ... J-17
Orff and the Piano Teacher, Zipper ... S-20
Orff Exercises, Nash ... S-25
The School Piano Class for Teen-Agers, Couchane ... A-24
Skills to Last a Lifetime, Denegar ... D-40
They No Longer Laugh, Starkey ... M-42

JAZZ

Beginning Jazz, Konowitz ... D-12
How to Succeed in the Popular Music Business, Medoff ... M-49

LITERATURE

Granados the Composer, de Larrocha ... O-21
Liszt — Demon of the Keyboard, Mach ... A-18
Piano Duet Literature, Ganz ... J-55
Searching Spain for Background Color, Packard ... O-24
Where Ravel Ends and Debussy Begins, Rosen ... D-14

MUSIC PRINTED IN FULL TO ILLUSTRATE ARTICLES OR LESSONS

Bach, Johann Sebastian
Fugue in D (W.T.C. Book 1) ... J-26
Article by Jörg Demus ... J-20
Fantasia in C Minor ... N-29
Master Lesson by Celia Mae Bryant ... N-51
Beethoven, Ludwig van
Six Easy Variations ... S-31
Boëly, Alexandre
Interlude ... MJ-26
Master Lesson by Mary Elizabeth Clark ... MJ-28
Briggs, Ralph
Facetious ... A-34
Master Lesson by Celia Mae Bryant ... A-37
Chopin, Frederic
Mazurka in C Minor, Op. 63 No. 2 ... F-29
Master Lesson by Harold Zabrack ... F-31
Chopin-Wührer
Study in Contrary Motion ... N-26
Article by Friedrich Wührer ... N-25
Clark, Mary Elizabeth
Exercises for Beginning Organists ... J-32
Article by Mary Elizabeth Clark ... J-33
Cramer, J.B.
84 Etudes, Nos. 79, 42, 70 ... F-23
Article by Felix Ganz ... F-14
Debussy, Claude
The Engulfed Cathedral ... D-21
Master Lesson by Robert Dumm ... D-18
Minstrels ... J-28
Master Lesson by Celia Mae Bryant ... J-42
De Cola, Felix, Arrangements for Left Hand Solo
Beethoven, *Minuet in G* ... M-30
Chopin, *Prelude in A* ... M-29
Chopin, *Prelude in C Minor* ... M-28
Lehar, *The Merry Widow Waltz* ... M-27
Article by Felix De Cola ... M-25
Finney, Ross Lee
Nostalgic Waltz, No. 1 ... MJ-23
Master Lesson by Robert Dumm ... MJ-21
Granados, Enrique
Jota (Rondalla Aragonesa) ... O-34
Master Lesson by Julio Esteban ... O-39
Reverie-Improvisation (1916) ... O-29
Article by Gregor Benko ... O-27
Kabalevsky, Demitri
Rondino, Op. 27 No. 12 ... M-32
Master Lesson by Robert Dumm ... M-33
Konowitz, Bert
Jazz Walk ... D-26
Article by Bert Konowitz ... D-12
Kuhlau, Friedrich
Six Variations on an Austrian Folk Song ... S-29
Master Lesson by Celia Mae Bryant ... S-27
Liszt, Franz
Selected Technical Exercises ... A-29
Article by Elyse Mach ... A-18
Siegmeister, Elie
Street Games ... D-28
Article by Edyth Wagner ... D-29

OBITUARIES

Gát, Jozsef ... S-4
Giannini, Vittorio ... J-52
Kodály, Zoltán ... A-58
Pattison, Lee ... F-52

ORGAN AND CHURCH MUSIC

Activating the Pipes, Greenbrook ... MJ-36
Beginning Organ Technic, Clark ... J-33
Choosing Correct Pedaling, Birkby ... S-58
Creative Organ Practice, Hutton ... N-33
Facile Footing, Birkby ... MJ-29
A Few Guideposts for the Beginning Organist, Christian ... O-44
Footing the Scales, Birkby ... D-38
Improvisation for the Worship Service, Heaton ... D-36
Increasing the Range of Pedal Command, Birkby ... M-36
Music of the Synagogue, Rabbi J. Stiffman
Part 1 ... A-46
Part 2 ... MJ-38
A New Approach to Organ Pedaling, Birkby ... F-42
New Organ Literature, Lovelace ... J-35
Organ Accompaniment of Choral Music, Greenbrook ... N-40
Using Instruments in the Church, Heaton ... S-60
When to Use Heel-Toe, Birkby ... A-44

PEDAGOGY

The Adult Beginner, Rozin ... O-57
Auditioning Piano Students, Robert ... S-45
Beethoven's 32 Variations in C Minor, Kochevitsky ... S-37
Goals and Incentives, Clark ... A-50
Music Reading at the Piano, Richards ... O-54
Piano or Musicianship?, Owens ... N-44
Preparing Piano Students for College Entrance, Slenczynska ... F-34
Rhythm, Basic Element, Wagner ... D-29
Teaching Duo-Pianism, Duncan ... F-20

PERSONALITY SKETCHES

Jörg Demus, Elder ... J-20
José Echániz, Packard ... A-54
Jozsef Gát — The Happy Technician, Packard ... M-44
Gerald Moore, Packard ... F-18
Friedrich Wührer, Packard ... N-24
Herbert Zipper, Randlett ... S-24

PRACTICING

Fast Adagios, Wuellner ... N-21
Practice Planning Your Practice, DeVinney ... N-17
A Treasury of Practice Devices, Chapman ... N-19

TECHNIQUE

Conscious Sonority Control, Lucktenberg ... M-18
A Crash Program for Finger Technique, Kerr ... O-53
Finger Gymnastics, Gát ... M-46
The Key to Piano Playing, Levine ... MJ-12
More on the Sostenuto Pedal, Randlett ... F-50
The Origin of My Practicing Method, Wührer ... N-25
A Solution to a Problem in Piano Fingering, Randlett ... J-38
Still More About the Sostenuto Pedal, Crowder ... S-44
The Technic (Harpsichord), Parsons ... F-47